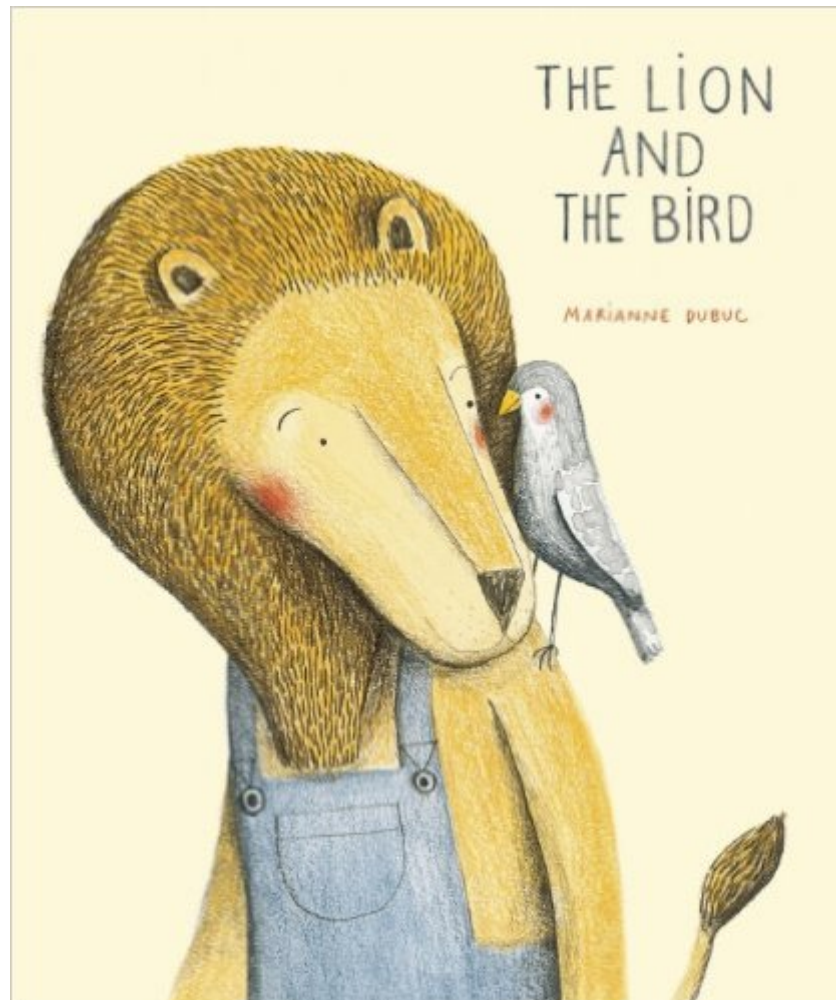


The book was found

# The Lion And The Bird



## Synopsis

Note: The blank pages are not a defect but part of the storytelling. The snow increases until all the animals can see is white. One autumn day, a lion finds a wounded bird in his garden. With the departure of the bird's flock, the lion decides that it's up to him to care for the bird. He does and the two become fast friends. Nevertheless, the bird departs with his flock the following autumn. What will become of Lion and what will become of their friendship? Marianne Dubuc received her degree in graphic design from the University of Quebec, Montreal. She has created many different kinds of books for readers of all ages. She is an internationally acclaimed illustrator whose work has been published by major publishers in fifteen countries.

## Book Information

Lexile Measure: AD160L (What's this?)

Hardcover: 64 pages

Publisher: Enchanted Lion Books (May 6, 2014)

Language: English

ISBN-10: 1592701515

ISBN-13: 978-1592701513

Product Dimensions: 7.9 x 0.7 x 9.6 inches

Shipping Weight: 15.2 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (73 customer reviews)

Best Sellers Rank: #53,107 in Books (See Top 100 in Books) #45 in [Books > Children's Books > Animals > Lions, Tigers & Leopards](#) #165 in [Books > Children's Books > Animals > Birds](#) #225 in [Books > Children's Books > Growing Up & Facts of Life > Family Life > Values](#)

Age Range: 4 and up

Grade Level: Preschool and up

## Customer Reviews

I loved this book when I first looked at the cover. The soft muted colours that were chosen, the gentle spirit that was represented in the looks between the lion and the bird and the simplicity of the title made me eager to open the pages and once inside I happened upon a book that touches the heart. A lion out tending his garden on a beautiful autumn day discovers a poor wounded bird. Ever so gently he lifts the little body up and tends to its every need nursing it back to health eventually. That journey of nurturing leads the reader into the most beautiful of friendships. The lion through the course of a long, hard winter discovers the joy of having a companion to share his home and his

love with. Together they stay warm, share meals, and play throughout the continuing winter months. That endless winter is bittersweet. It is long enough for a special bond to occur between these two unlikely creatures and long enough for the little bird's wing to heal and experience total recovery. Come fall when her flock flies over the little bird's heart pulls her away to join them on their migratory journey. Sadly the lion knows in his heart of hearts that she must go and he tries to continue on with his life which now seems meaningless and barren. The author is a genius at using blank pages as pauses in the book to let the reader know the emptiness and yearning that fills the lion's heart as he misses his friend so much. He tries to carry on as before but there is a void in his heart where that little bird had taken up residence that cannot be filled with his busyness. He forever is looking up and wondering about his special friend. Then one day.....pause.....a single note.....pause ..... is heard ..... and his heart starts to beat with happiness once more. This is a story of friendship that is full of empathy, magic and beauty and draws you in until the very last page. I highly, highly, highly recommend this story.

This book is a treasure and \*not\* to be missed. Warmly and simply illustrated, Dubuc tells a lovely story of friendship with few words. A lion finds a wounded bird and nurses it back to health, knowing that the bird will take flight when he is well. The unspoken joys of friends that come in and out of our lives and the emotions of loneliness illustrated here are breathtaking. Grown ups enjoy this as much as children do. If you get no other children's book this year, let it be this one.

The story is quite lovely. It values compassion and companionship, but even when the lion is living alone, he seems content and has a rhythm to his life. I don't mean to read too much into a children's book, but the feeling you get from the story is one of quiet contentment and enjoyment of life and friendship. The illustrations do not disappoint. I bought this as a gift for a friend who is an artist and professor, and I was hoping the artistic quality would hold up to her standards. It definitely did. If, like me, you think introducing your children to aesthetics is as important as introducing them to letters and sounds, then you will appreciate the quality of this book. I would recommend this for children of any age. Heck, I enjoyed reading it.

The power of friendship is what this children's book is all about. The unlikely duo of lion and bird surviving the long winter together as the rest of birds flock flies away for the winter is portrayed in lightly colored illustrations. Lion finds bird as he's tending his garden. Injured, lion bandages bird and before long, the two are warming up to a fire and sharing a meal. The snow starts to fall

and with bird tucked away in a special opening in his stocking hat, the two friends get ready for a day of sledding and fishing. The winter continues and the friends stay warm together. Spring is in the air, birds flock returns and lion knows it is time for him to leave because "Sometimes life is like that." • Life continues for lion and as the pages turn, it is the illustrations and text that show that lion is content with his life alone. As the birds take flight again, to migrate again for the winter, lion's looks up for he sees something familiar in the sky and "maybe." • It's such a sweet and comforting book that could be read with just the illustrations. This book had more pages than I expected, it really helps with the passing of time which is important to the theme of the book. It's a wonderful, comforting story.

Saw this on BrainPickings(.org) and bought it for my three year old. The kids loved it. I sent it to her pre-school class on bring a book day, and after school the teacher rushed up to me to tell me how wonderful the book was and how it brought tears to her eyes. It's a sparse narrative that gently pushes kids to think about the feelings of friendship, loss, loneliness, and reunification. It's a book that can help you open up discussions with children ages three to eight or ten. Definitely worthwhile. BTW, I did get another copy and donated it to the school.

What makes this book work so well? The very simple story? The gentle kindness of the pictures? You enter a world with it - a quiet world entirely focused on two characters. Is it the story's marvelous pacing? The imaginative drawing? The balanced, quiet colors and textures? Its complete understatement? Its suspense? Friendship can be a particular domain of children, particularly within the wider world of time and change, and that's where this book goes. A child will resonate. But so did I. It's really a perfect book - a book for many cultures and ages.

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